



Artistic Competitions - Update

At the 2013 ISA AGM, the following changes were passed in relation to Artistic Competitions.

Judging Requirements

Only Program Components will be used to judge an artistic event.

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

There will be no technical panel and no technical mark given. (See ISU Special Regulations and Technical Rules, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.)

The artistic free skate is a competitive program which must include elements of the sport of figure skating. It consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The choice of music is unrestricted but must be appropriate for the age and ability of the skater. The program should be an integrated exploration of the chosen music assembled to entertain an audience with emphasis still being placed on skating skills and not merely a collection of pleasing or spectacular moves. The use of unsuitable music will be reflected in the marks.

Costumes and make up should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme. Feathers are not permitted. Excessively theatrical costumes and make up are not necessary but if used, should not dominate the performance.

One prop only is permitted if it is used to develop the theme or story. Any item that is held in the hand or removed during the performance is considered a prop. It must be a logical part of the costume and enhance not detract from the performance. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop.

Double, triple and quadruple jumps are not permitted. Single jumps (including the Axel Paulson), jump-like movements of not more than one revolution, and spins are permitted and not restricted in number. Credit for jumps and spins will be based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

Costume, make up and props should not be the only demonstration of the theme or story. The program must be also developed through skating skill, quality, performance, choreography and interpretation rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds at a time.

The Referee will apply a 2.0 deduction for each of the following violations:

- Any jump of more than 1½ revolutions
- Somersault type jumps
- Lying on the ice at any time

- Prolonged (> five (5) seconds) and/or stationary kneeling on both knees on the ice
- Remaining in one place for more than five (5) seconds (ie not skating) at a time.
- If any objects are thrown or placed on the ice, boards, judges table or audience.
- Props that are intentionally or accidentally dropped
- Costumes with feathers
- Any program beginning or ending off the ice surface

The Referee will apply a 1.0 deduction for each of the following violations:

- Falls

Artistic Competitions for Aussie Skate

Requirements for Artistic Competitions for Aussie Skate Levels, will be presented by the Operational Director for Skater Development.

Interpretive and Showcase Competitions

Clubs are reminded that they may still host local Interpretive and Showcase but should ensure that any judging criteria is explained in the announcement, examples of these competitions are:

- Skaters all provided with a set piece of music that they have to interpret and skate too
- Showcase events

Authorised by: Lisa Jelinek, Operational Director Technical Regulations

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