

# INTERNATIONAL SKATING UNION

## Communication No. 1738

### ICE DANCE

#### **I. Some changes in Special Regulations and Technical Rules accepted by the 54<sup>th</sup> ISU Congress**

See page 3

#### **II. Requirements for Technical Rules with ongoing validity, effective July 1<sup>st</sup>, 2012**

Technical Rules specify that some of them need to be completed by requirements decided by the Ice Dance Technical Committee.

Requirements defined in the Technical Rules as valid for one season only are:

- Pattern Dances for Novice International Competitions,
- music requirements for Pattern Dances for International Competitions,
- rhythms or themes, Required Elements (including with Key Points and Key Point Features for Pattern Dance Elements) and guidelines for Short Dance,
- Required Elements for Free Dance.

The annual requirements for season 2012/13 were included in Communication 1721. Part of the requirements for Short Dance season 2013/14 is included in chapter III below.

The other requirements for Technical Rules are defined with an ongoing validity and can be updated when necessary. They are listed below.

- 1. Sections of Pattern Dances:** see page 5
- 2. Scales of Values for Sequences/Sections of Pattern Dances:** see separate ISU Communication
- 3. Calling specifications and Levels of Difficulty for Sequences/Sections of Pattern Dances:** see page 6
- 4. Marking guide for Grades of Execution of Sequences/Sections of Pattern Dances:** see page 8
- 5. Marking guide for Components of Pattern Dances:** see page 8
- 6. Scales of Values for Required Elements:** see separate ISU Communication
- 7. Calling specifications and Levels of Difficulty for Required Elements:** see page 9
- 8. Marking guide for Grades of Execution of Required Elements:** see page 11
- 9. Marking guide for Program Components:** see page 18
- 10. Restrictions for clothing:** see Communication 1677, chapter 8.

#### **III. Part of the requirements for Technical Rules for Short Dance season 2013/14**

See page 12

#### **IV. Glossary of terms**

See page 14

Milan,  
June 22, 2012  
Lausanne,

**Ottavio Cinquanta**, President

**Fredi Schmid**, Director General

# I. SOME CHANGES IN SPECIAL REGULATIONS AND TECHNICAL RULES ACCEPTED BY THE 54<sup>TH</sup> ISU CONGRESS

## 1. INTRODUCTION OF CHOREOGRAPHIC REQUIRED ELEMENTS

Rule 611, paragraph 1.a) (ii)

Read: Levels of Difficulty

Technical Specialists will determine the name and, when required, the Level of Difficulty of every Required Element in the Short Dance and Free Dance.

All Required Elements are divided into four (4) Levels of Difficulty depending on their difficulty, except elements designated in the list of elements announced annually by the Ice Dance Technical Committee with a fixed Base Value. The description of characteristics that give an element a certain Level of Difficulty is published and updated in ISU Communications;

## 2. MARKING PATTERN DANCES USING KEY POINTS

Rule 608, paragraph 3.a) Marking Pattern Dances

Read: a) **Technical Score**

i) [unchanged]

ii) Levels of Sections

For International Novice Competitions and for competitions having specified such procedure in their Announcement, Technical Specialists will determine the Level of every Section in the Pattern Dance (if a description of Levels of Sections and corresponding Scale of Value are available for that Pattern Dance in an ISU Communication).

Sections are divided into four (4) Levels. The description of characteristics that give a Section a certain Level is published and updated in ISU Communications for Pattern Dances included in International Novice Competitions and, if possible, other Pattern Dances;

iii) Grade of Execution (GOE)

Every Judge will mark the ~~Accuracy of skating and Placement quality of execution of every Section of the Pattern Dance and quality of edges and quality of execution of steps, turns and movements of this section~~ depending on the positive features of the execution (~~e.g. correctness, depth and quality of edges, cleanness and sureness~~) and errors on the seven grades of execution scale: +3, +2, +1, Base Value, -1, -2, -3. Each + or - grade has its own + or - numerical value indicated in the SOV Table. This value is added to the Base Value of the section or deducted from it;

The guidelines for marking of Sections are published and updated in ISU Communications;

iv) [old paragraph iii) unchanged]

### 3. MUSIC REQUIREMENTS AND RELATED DEDUCTIONS

#### Pattern Dances

Rule 607, paragraph 5 (former Rule 632)

Read: In International Competitions, the current series of ISU Ice Dance music shall be used for the Pattern Dances, unless the Ice Dance Technical Committee has decided that the music for one or several Pattern Dances is to be provided by the Couple following certain requirements, as announced in an ISU Communication. In this case, Pattern Dance music that does not adhere to these specifications will be penalized by deduction(s) (see Rule 353, paragraph 1.n) (ii).

When the current ISU Ice Dance music is used, five (5) pieces of music will be played, unless otherwise directed in an ISU Communication, for each Pattern Dance from ISU tunes 1 to 5. For each starting group the music will be played in the above mentioned numerical order. The last (sixth) tune of each Pattern Dance shall be only used during the warm-up of each starting group.

#### Short Dance

Rule 609, paragraphs 1 a) and c)

Read:

#### General Requirements for the Short Dance

a) "Short Dance" – is a dance created by an Ice Dance Couple to dance music with designated rhythm(s) and/or theme(s) selected by the Ice Dance Technical Committee annually for the season. The dance must:

- i) reflect the character of the selected dance rhythm(s) or theme(s), and
- ii) be translated to the ice by demonstrating technical skill with steps and movements along with flow and the use of edges,
- iii) fit to the phrasing of the music.

Couples must skate primarily to the rhythmic beat. The dance will contain elements selected by the Ice Dance Technical Committee from the list of required elements specified in paragraph 2 below. The rhythm (or group of rhythms) and/or theme(s) as well as the guidelines and technical requirements for the Junior and Senior programs, including specified elements will be decided annually by the Ice Dance Technical Committee and published in an ISU Communication.

c) The music for the Short Dance, including music for the specified Pattern Dance (if required), is to be provided by the Couple. Vocal music is permitted. The music must have the following characteristics:

- i) Only dance music with an audible rhythmic beat may be used and couples must skate primarily to the rhythmic beat. The music may be without an audible rhythmic beat for up to 10 seconds at the beginning of the program.
- ii) The music must be selected in accordance with the designated rhythm(s) and/or theme(s).
- iii) The music must be selected in accordance with the specified tempo, when applicable.

Short Dance music that does not adhere to these specifications will be penalized by deduction(s) (see Rule 353, paragraph 1.n) (ii)).

~~The choreography must fit to the phrasing of the music and must express and reflect the character of the dance. Incorrect selection of music (rhythms(s) and/or tempo) will be penalized.~~

The Couple is required to submit the name/title of the selected music and the rhythm(s)/theme(s) of their program when registering their music for the information of the Referee and Judges;

### **Free Dance**

Rule 610, paragraph 1.c) (ii)

Read: The music must have at least one change of tempo and/or expression. This change may be gradual or immediate, but in either case it must be obvious.

### **Deductions**

Rule 430, paragraph 1, 11<sup>th</sup> and 12<sup>th</sup> bullets (former Rule 409, paragraph 1, 13<sup>th</sup> and 14<sup>th</sup> bullets) (duties and powers of the Referee)

Read:

- instructs the second Timekeeper (volunteer) to take the time of all lifts in the Short Dance and Free Dance, to verify possible extended lifts, and to check the tempo of Pattern Dance music chosen by Couples and the tempo of specified parts of Short Dance (when applicable) (Ice Dance only);
- decides upon the following deductions according to Rule 353 paragraph 1 m) and n): time violations, interruptions of the program, in Ice Dance lifts in excess of permitted time, violation of tempo specifications and part of the costume/decoration fall on the ice;

Rule 353, paragraph 1.n) (ii), 4<sup>th</sup> bullet and new 5<sup>th</sup> bullet (basic principles of calculation)

Read:

- violation of music ~~restrictions~~ requirements (Free Dance) (see Rule 607, paragraph 5, Rule 609, paragraph 1.c) (i) and (ii), and Rule 610, paragraph 1.c): -2.0
- violation of tempo specifications (see Rule 607, paragraph 5 and Rule 609, paragraph 1.c) (iii): -1.0

## **4. DESIGNATION OF MARKS FOR COMPONENTS OF PATTERN DANCES AND PROGRAM COMPONENTS**

### **Components of Pattern Dances**

Rule 608, paragraph 3.b) (ii)

Read: Marking of Components

Components are evaluated by Judges after completion of a program on a scale from 0.25 to 10 with increments of 0.25. Points given by the Judges correspond to the following degrees of the Components: <1- extremely poor, 1-very poor, 2-poor, 3-weak, 4-fair, 5-average, 6-above average, 7-good, 8-very good, 9-superior, to 10-outstanding. [rest unchanged]

### **Program Components**

Rule 611, paragraph b) (ii)

Read: Marking of Program Components

Program Components are evaluated by Judges after completion of a program on a scale from 0.25 to 10 with increments of 0.25. Points given by the Judges correspond to the following degrees of the Program Components: <1- extremely very poor, 1-very poor, 2-weakpoor, 3-fairweak, 4-averagefair, 5-above average average, 6-goodabove average, 7-very good good, 8-superiorvery good, 9 to 10-outstanding. [rest unchanged]

## 5. COMMUNICATION 1721

All provisions of Communication 1721 pending decision of the 2012 ISU Congress are confirmed.

### Corrections

#### Page 1 – paragraph 2, line 1

Read “Rule 607, paragraph 5” instead of “Rule 632”

*Reason: as per new Rule number decided by 2012 ISU Congress*

#### Page 4

#### Specifications for Pattern Dance Elements – last line of note on second bullet

Read “Interpretation/Timing” instead of “Composition/Choreography”

*Reason: typographical error.*

## II. REQUIREMENTS FOR TECHNICAL RULES WITH ONGOING VALIDITY, EFFECTIVE JULY 1<sup>ST</sup>, 2012

### 1. SECTIONS OF PATTERN DANCES

Rule 608 paragraph 2 provides that the pattern of each Pattern Dance may be divided into a certain number of Sections. The Ice Dance Technical Committee adopted the following:

- Sequences of **Fourteenstep, Foxtrot, Rocker Foxtrot, European Waltz, American Waltz, Viennese Waltz, Kilian, Quickstep, Paso Doble, Rhumba, Cha Cha Congelado, Tango and Blues** are not divided into Sections;
- each Sequence of the following Pattern Dances is divided into two Sections:

	1 <sup>st</sup> Section – Steps #	2 <sup>nd</sup> Section – Steps #
<b>Westminster Waltz</b>	1-12	13-22
<b>Austrian Waltz</b>	1-16	17-36
<b>Starlight Waltz</b>	1-17	18-32
<b>Ravensburger Waltz</b>	1-19	20-41
<b>Golden Waltz</b>	1-22	23-47
<b>Yankee Polka</b>	1-25	26-52
<b>Finnstep</b>	1-33	34-70
<b>Silver Samba</b>	1-27	28-49
<b>Argentine Tango</b>	1-18	19-31
<b>Tango Romantica</b>	1-27	28-49
<b>Midnight Blues</b>	1-13	14-26

### 3. CALLING SPECIFICATIONS AND LEVELS OF DIFFICULTY FOR SEQUENCES/SECTIONS OF PATTERN DANCES

The valid additional principles of calling, additional definitions, specifications to definitions and notes, and characteristics of Levels of Difficulty of Pattern Dance Elements apply to Sequences/Sections of Pattern Dances.

However, when Level procedure for Sequences/Sections of Pattern Dances does not apply (see Rule 608, paragraph 3.a) ii)), a Sequences/Section of Pattern Dance shall be identified when 75% of the Sequence/Section is completed by both partners.

#### Key Points and Key Point Features for Sequences/Sections of Pattern Dances

##### Foxtrot

Each Sequence (FT1Sq, FT2Sq, FT3Sq & FT4Sq)	Key Point 1 Man Step 4a (CR-RFO3) & Lady Step 5 (CR-LFO3)	Key Point 2 Lady Steps 11 & 12 (LFO CIMo, RBO)	Key Point 3 Lady & Man Steps 13 & 14 (LFI, RFI)
Key Point Features	1. Correct Edges 2. Correct Turn	1. Correct Edges 2. Correct Turn 3. CIMo: correct placement of the free foot	1. Correct Edges

##### Rocker Foxtrot

Each Sequence (RF1Sq, RF2Sq, RF3Sq & RF4Sq)	Key Point 1 Man Steps 5a & b (LFO, RFO) & Lady Step 5 (LFO-SwRk)	Key Point 2 Lady Steps 11-14 (LFO CIMo, RBO, XF- LBI, RFI)	Key Point 3 Man Steps 11-14 (LFO CIMo, RBO, XF- LBI, RFI)
Key Point Features	1. Correct Edges 2. Correct Turn	1. Correct Edges 2. Correct Turn 3. CIMo: correct placement of the free foot 4. XF-LBI: free leg crossed in front of the skating leg	1. Correct Edges 2. Correct Turn 3. CIMo: correct placement of the free foot 4. XF-LBI: free leg crossed in front of the skating leg

##### American Waltz

Each Sequence (AW1Sq & AW2Sq)	Key Point 1 Man Step 1 (RFOSw3) & Lady Step 2 (RFOSw3)	Key Point 2 Man Step 4 (RFOSw3) & Lady Step 5 (RFOSw3)	Key Point 3 Lady Steps 12 & 13 (RBO-SwR, LBO-SwR) & Man Steps 12 & 13 (LFO-SwR, RFO- SwR)
Key Point Features	1. Correct Edges 2. Correct Turn	1. Correct Edges 2. Correct Turn	1. Correct Edges

### Starlight Waltz

<b>Each Section 1: Steps # 1 to 17</b> (SW1Sq1Se & SW2Sq1Se)	<b>Key Point 1</b> Lady Steps 1-6 (RBO, LBI-Ch, RBO, LBO, RBI-Ch, LBO) & Man Steps 1-6 (LFO, RFI-Ch, LFO, RFO, LFI-Ch, RFO)	<b>Key Point 2</b> Lady Step 9 (RBOI) & Man Step 9 (LFOI)	<b>Key Point 3</b> Lady Steps 16 & 17 (LFO CIMo, RBO) & Man Step 16a&b-17 (RBO, LBI-Pr, RBO)
<b>Key Point Features</b>	1. Correct Edges	1. Correct Edges 2. Correct Change of Edge (outside to inside)	1. Correct Edges 2. Correct Turn 3. CIMo: correct placement of the free foot
<b>Each Section 2: Steps # 18 to 32</b> (SW1Sq2Se & SW2Sq2Se)	<b>Key Point 1</b> Lady Steps 21 & 22 (LFI OpMo, RBI)	<b>Key Point 2</b> Lady Steps 24 & 25 (RFI OpMo, LBI)	<b>Key Point 3</b> Lady & Man Steps 31 (CR-RFO-SwR)
<b>Key Point Features</b>	1. Correct Edges 2. Correct Turn 3. OpMo: correct placement of the free foot	1. Correct Edges 2. Correct Turn 3. OpMo: correct placement of the free foot	1. Correct Edges

### Kilian

<b>Each Sequence</b> (KI1Sq, KI2Sq, KI3Sq, KI4Sq, KI5Sq & KI6Sq)	<b>Key Point 1</b> Lady & Man Steps 3 & 4 (LFO, RFO)	<b>Key Point 2</b> Lady Steps 9-11 (XB-LFI XF-OpCho, RBO, XB-LBI)	<b>Key Point 3</b> Man Steps 9-11 (XB-LFI XF-OpCho, RBO, XB-LBI)
<b>Key Point Features</b>	1. Correct Edges	1. Correct Edges 2. Correct Turn 3. XF-OpCho: correct placement of the free foot 4. XB-LBI: free leg crossed behind the skating leg	1. Correct Edges 2. Correct Turn 3. XF-OpCho: correct placement of the free foot 4. XB-LBI: free leg crossed behind the skating leg

### Blues

<b>Each Sequence</b> (BL1Sq, BL2Sq & BL3Sq)	<b>Key Point 1</b> Lady & Man Steps 5-7 (RBO, LFO, CR-RFO-SwR)	<b>Key Point 2</b> Lady Steps 12 & 13 (LFI ClCho, RBO)	<b>Key Point 3</b> Man Steps 12 & 13 (LFI ClCho, RBO)
<b>Key Point Features</b>	1. Correct Edges	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot

#### 4. MARKING GUIDE FOR GRADES OF EXECUTION OF SEQUENCES/SECTIONS OF PATTERN DANCES

The current marking guide for Grade of Execution of Pattern Dance Elements applies to Sequences/Sections of Pattern Dances, with the following additional Adjustment to Grade of Execution.

	Reduce by:	No higher than:
Skating of Steps missed due to Stumble or Fall		-1

#### 5. MARKING GUIDE FOR COMPONENTS OF PATTERN DANCES

The marking guide to evaluate Components of Pattern Dances according to the criteria of Rule 608, paragraphs 3.b) (i) and (ii), consists of the following. The mark for each Component is established at a certain degree according to the majority of Characteristics of Component which are met. This mark is further adjusted, if necessary, according to the Adjustments to Component.

##### 5.1. CHARACTERISTICS OF COMPONENTS OF PATTERN DANCES

The chart included in Communication 1522, chapter 7 is valid after amending the range and designation of marks as follows:

- 10.0 – 9.00: Outstanding
- 8.75 – 8.00: Very good
- 7.75 – 7.00: Good
- 6.75 – 6.00: Above average
- 5.75 – 5.00: Average
- 4.75 – 4.00: Fair
- 3.75 – 3.00: Weak
- 2.75 – 2.00: Poor
- 1.75 – 1.00: Very poor
- 0.75 – 0.25: Extremely poor

**Note:** if a Fall affects the rest of the dance or part of the dance, certain characteristics of one or several Components may be impacted.

##### 5.2. ADJUSTMENTS TO COMPONENTS OF PATTERN DANCES

On Timing:

- For Pattern Dances skated when ISU Ice Dance music is required:  
Introductory Steps are not finished with (too short) or exceed (too long) the introductory phrasing of the particular tune: -0.5
- For Pattern Dances skated when music must be provided by the Couple:  
First Step of the dance not on the required beat: -0.5

## 7. CALLING SPECIFICATIONS AND LEVELS OF DIFFICULTY OF REQUIRED ELEMENTS

Calling specifications and Levels of Difficulty of Required Elements included in Communication 1677, chapter 5, amended by Communication 1686, are valid with the following alterations. Updated content is underlined.

- In paragraph 5.2.1. **Pattern Dance Elements** – Additional principles of calling, read as follows subparagraph 1:  
 “The process used by the Technical Panel to identify Key Points and their correct execution is the same process as for identification of Required Elements and Levels (i.e. by majority). Correct or incorrect execution of Key Points is reported on the Judges Details per Skater chart as:
  - “Yes”: meaning “all Key Point Features are met and all Edges/Steps are held for the required number of beats”, or
  - “Timing”: meaning “all Key Points Features are met but one or several Edges/Steps are not held for the required number of beats”, or
  - “No”: meaning “one or several Key Point Features are not met, whether or not Edges/Steps are held for the correct number of beats”.Examples:
  - “1BL2+kpYNY” means “Blues Sequence 1 Level 3 – on Key Points 1 and 3 all Key Point Features are met and all Edges/Steps are held for the required number of beats – on Key Point 2 one or several Key Point Features are not met”;
  - “2YP1+kpYTY” means “Yankee Polka Section 2 Level 3 – all Key Point Features are met, but on Key Point 2 one or several Edges/Steps are not held for the required number of beats”.”
  
- In paragraph 5.2.2. **Pattern Dance Elements** – Additional definitions, specifications to definitions and notes, read as follows:  
**“Key Point and Key Point Features:** a Key Point is correctly executed when all its related Key Point Features are met and all its Edges/Steps are held for the required number of beats.”
  
- In paragraph 5.2.3. **Pattern Dance Elements** – Levels of Difficulty, replace the chart of characteristics of Levels by:

Level 1	Level 2	Level 3	Level 4
75% of Pattern Dance Element is completed by both partners	<u>Pattern Dance Element is not interrupted more than 4 beats in total, either through Stumbles, Falls or any other reason</u>  AND <b>1 Key Point</b> is correctly executed	<u>Pattern Dance Element is not interrupted more than 4 beats in total, either through Stumbles, Falls or any other reason</u>  AND <b>2 Key Points</b> are correctly executed	<u>Pattern Dance Element is not interrupted at all, either through Stumbles, Falls or any other reason</u>  AND <b>3 Key Points</b> are correctly executed

- In paragraph 5.4.1. **Dance Lifts** – Additional principles of calling, read as follows subparagraphs 1 and 2 of additional principles of calling applicable to all Types of Dance Lifts.

- “1. The first performed Dance Lift(s) shall be identified as the required Dance Lift(s) and given a Level, or No Level if the requirements for Level 1 are not met, except, if applicable, for the last of the required Dance Lifts which shall be identified as a Choreographic Dance Lift with a fixed Base Value. Subsequent Dance Lifts shall be identified as Dance Lift classified as Extra Element with no value: the number of required Dance Lifts, including any Choreographic Dance Lift, is specified in the descriptions of Required Elements for Short Dance and Well Balanced Free Dance Programs.
2. Any required Dance Lift of a repeated Type, except Choreographic Dance Lift for which no Type is identified, shall be classified as an Extra Element with no value (except in a Senior Free Dance with four Short Lifts where two of the Short Lifts can be from the same Type).”
- In paragraph 5.4.2. **Dance Lifts** – additional definitions, specifications to definitions and notes, read as follows Creative/Difficult Entry (Groups of examples), paragraph b.  
 “entry from a Difficult Position for the lifting partner (to be considered only for Stationary, Straight Line or Curve Lift): the Difficult Position must be reached before the lifted partner leaves the ice, and, subsequently, must be:
    - continuously sustained as the Difficult Position considered and given credit for Level, or
    - changed without any intermediate position into the Difficult Position considered and given credit for Level.”
  - In paragraph 5.4.3, **Dance Lifts** – Levels of Difficulty, read as follows the characteristics of Levels for Rotation Lift and Reverse Rotational Lift, Level 4, option 1.a).  
 “Requirements for **Level 3 Option 1 AND Creative/Difficult Entry excluding Group of examples b) (entry from a Difficult Position for the lifting partner)**”
  - In paragraph 5.4.3, **Dance Lifts** – Levels of Difficulty, read as follows the characteristics of Levels for Combination Lift  
 “Any Level 3 Short Lift (except Rotational Lift Option 2) forming any of the two parts of a Combination Lift is upgraded to Level 4 if the Short Lift forming the first part of the Combination Lift is performed:
    - when the first part of the Combination Lift is a Stationary, Straight Line or Curve Lift: with a Creative/Difficult Entry,
    - when the first part of the Combination Lift is a Rotational Lift Option 1: with a Creative/Difficult Entry excluding Group of examples b) (entry from a Difficult Position for the lifting partner),
    - when the first part of the Combination Lift is a Rotational Lift Option 2: with a One Hand/Arm Rotational Lift Extra Feature.
 A Rotational Lift Option 2 Level 3 forming any of the two parts of a Combination Lift is upgraded to Level 4 if it is performed with a One Hand/Arm Rotational Lift Extra Feature.”

## 8. MARKING GUIDE FOR GRADES OF EXECUTION OF REQUIRED ELEMENTS

Marking guide for Grades of Execution of Required Elements included in Communication 1677, chapter 6 is valid with the following alterations. Updated content is underlined>.

- In paragraph 6.2. Adjustments to Grades of Execution, replace the charts for **Pattern Dance Elements, Dance Lifts, Sets of Twizzles and Step Sequences** by:

<b>PATTERN DANCE ELEMENTS</b>		
	<b>Reduce by:</b>	<b>No higher than:</b>
Not holding Edges/Steps for required number of beats for one or both partners:		
▪ <u>from one Edge/Step up to 10% of Steps of the Pattern Dance Element</u>		<u>+1</u>
▪ <u>for more than 10% and up to 25% of Steps of the Pattern Dance Element</u>		<u>0</u>
▪ for more than 25% of Steps of the Pattern Dance Element		-1
Pattern Dance Element missed through interruption of up to ¼ element		-1
<b>DANCE LIFTS</b>		
	<b>Reduce by:</b>	<b>No higher than:</b>
Pose awkward or not aesthetically pleasing	1 grade	
More than ½ turn within (Straight Line/Curve Lift) or between curves (Serpentine Lift)	1 grade	
Dance Lift does not reflect the character of the chosen dance	1 grade	
Dance Lift does not fit to the phrasing of the music		-1
	<b>Increase by:</b>	
Body lines and pose of both partners beautiful and aesthetically pleasing	1 grade	
Speed maintained or accelerated during the Dance Lift	1 grade	
Dance Lift with special attribute for lifting partner	1 grade	
Entry is unexpected	1 grade	
<u>Dance Lift is creative and enhances the choreography of the program</u>	<u>1 grade</u>	
Dance Lift fits to the phrasing of the music	1 grade	
<b>SET OF TWIZZLES</b>		
	<b>Reduce by:</b>	<b>No higher than:</b>
Execution not simultaneous:		
▪ one Twizzle	1 grade	
▪ two Twizzles		-1
Execution of Turn incorrect: (linked Three Turns, Pirouettes):		
▪ one Twizzle incorrect		0
▪ two or more Twizzles incorrect		-1
<u>Generally more than two arm length between partners</u>	<u>1 grade</u>	
	<b>Increase by:</b>	
Exit with running edge maintained (no immediate step down)	1 grade	
Set of Twizzles reflect the character of the chosen dance	1 grade	
Fast rotation of Twizzles	1 grade	
<u>Twizzles executed at great speed</u>	<u>1 grade</u>	
<b>STEP SEQUENCES</b>		
	<b>Reduce by:</b>	<b>No higher than:</b>
Pattern/placement incorrect or incomplete	1 grade	
<u>Generally more than two arms length between partners (Step Sequence Not Touching)</u>	1 grade	
Inclusion of Not Permitted Element (per each)	2 grades	
Separation to change a Hold exceeds one measure of music	1 grade	
Sustained Hand-in-Hand Hold with fully extended arms (Step Sequence in Hold)	1 grade	
Step Sequence does not reflect the character of the chosen dance	1 grade	
Step Sequence is not skated to the Rhythm pattern of the music		-1
Lack of flow (movement across the ice)		-1
	<b>Increase by:</b>	
Step Sequence is skated to the Rhythm pattern of the music and reflects character of the chosen dance	1 grade	
<u>Second Step Sequence (Free Dance) performed at an obviously different skating tempo than first Step Sequence</u>	<u>1 grade</u>	
Skating with good speed and flow	1 grade	

## 9. MARKING GUIDE FOR PROGRAM COMPONENTS

The marking guide to evaluate Program Components included in Communication 1677, chapter 7, amended by Communication 1686, is valid with the following alterations. Updated content is underlined.

In chart of Characteristics of Program Components, amend the designation of marks as follows:

- 10.0 – 9.00: Outstanding
- 8.75 – 8.00: Very good
- 7.75 – 7.00: Good
- 6.75 – 6.00: Above average
- 5.75 – 5.00: Average
- 4.75 – 4.00: Fair
- 3.75 – 3.00: Weak
- 2.75 – 2.00: Poor
- 1.75 – 1.00: Very poor
- 0.75 – 0.25: Extremely poor

In chart of Adjustments to Program Components:

- in column Interpretation/Timing: delete “violation of music restrictions (Short Dance\*\*) (with a maximum total of -2.0)” and related details,
- in column Composition/Choreography: delete “Transitional Dance Lift(s)/Spin reflect character of the music/dance: +0.5 (in total)”.

### **III. PART OF THE REQUIREMENTS FOR TECHNICAL RULES FOR SHORT DANCE SEASON 2013/14**

#### **1. Rhythms**

Rule 609, paragraph 1.a) provides that rhythm(s) and/or theme(s) are selected by the Ice Dance Technical Committee annually for the season. For the season 2013/14, the following Rhythms were selected.

##### **Senior**

##### **Quickstep**

or

**Quickstep** plus one or two of the following Rhythms: **Foxtrot, Charleston, Swing.**

The Pattern Dance Elements must be skated on the Quickstep Rhythm, in the style of Quickstep. The tempo of the music throughout the Pattern Dance Elements must be constant and in accordance with the required tempo of the Pattern Dance Finnstep, i.e. 52 measures of two beats or 104 beats per minute, plus or minus 2 beats per minute.

##### **Junior**

##### **Quickstep**

or

**Quickstep** plus one of the following Rhythms: **Foxtrot, Charleston.**

The Pattern Dance Elements must be skated on the Quickstep Rhythm, in the style of the Quickstep. The tempo of the music throughout the Pattern Dance Elements must be constant and in accordance with the required tempo of the Pattern Dance Quickstep, i.e. 56 measures of two beats or 112 beats per minute, plus or minus 2 beats per minute.

**Quickstep, Foxtrot, Charleston** and **Swing** are described in the ISU Ice Dance Music Rhythms Booklet 1995 (Note: the description of Swing covers several different Rhythms, which are acceptable).

#### **2. Guidelines and alterations**

To be published in a subsequent Communication.

#### **3. Required Elements**

Rule 609, paragraph 2 provides that the list of Required Elements to be included into composition of the Short Dance and specific requirements for these elements are announced annually from the list of options provided in this Rule. For the season 2013/14, the Ice Dance Technical Committee adopted some of the specific Required Elements to be included into composition of the Short Dance, as follows. Further Required Elements will be published in a subsequent Communication.

- **Pattern Dance Elements**

**Senior:**

**Two (2) Sections of Finnstep**

- Section 1: Steps # 1-33
- Section 2: Steps # 34-70

skated one after the other, Section 1 followed by Section 2, with Step # 1 skated on the Judges' side.

**Junior:**

**Two (2) Sequences of Quickstep**, either skated one after the other or separately. Step #1 of each Sequence must be skated on a different side of the ice surface.

**Specifications:**

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a four measure musical phrase.

#### IV. GLOSSARY OF TERMS

The technical terms of chapters II and III of this Communication written with capital letters refer to the following definitions.

Adjustment to Component of Pattern Dances

Adjustment to Grades of Execution	present Communication, § II.5.2 Communication 1677, § 6.2 and present Communication, § II.4 and II.8
Adjustment to Program Components	Communication 1677, § 7.2 and present Communication, § II.9
American Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-5
Argentine Tango (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-22
Austrian Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-8
Base Value	Rules 608, § 3.a) (i) and 611, § a) (i)
Blues (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-24
Cha Cha Congelado (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-19
Change of Edge	Rule 604, § 1.b)
Characteristics of Components of Pattern Dances	present Communication, § II.5.1
Characteristics of Program Components	Communication 1677, § 7.1 and present Communication, § II.9
Charleston (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, page 23
Choreographic Dance Lift	Communication 1721, § 7
Closed Choctaw	Rule 604, § 13.b)
Closed Mohawk	Rule 604, § 12.b)

Combination Lift	Rule 604, § 16.g)
Component of Pattern Dances	Rule 608, § 3.b) (i)
Creative/Difficult Entry	Communication 1677, § 5.4.2 and present Communication, § II.7 (5 <sup>th</sup> bullet)
Crossed Behind	Rule 604, § 5
Crossed Forward	Rule 604, § 4
Crossed Open Choctaw	Rule 604, § 13.d)
Curve Lift	Rule 604, § 16.c)
Dance Lift	Rule 604, § 16
Dance Spin	Rule 604, § 14.e)
Difficult Position	Communication 1677, § 5.4.2
Edge	Rule 604, § 1.a)
European Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-4
Extra Element	Communication 1677, § 5.3.1. 1) and 5.4.1. 1) to 3) and present Communication, § II.7 (4 <sup>th</sup> bullet)
Fall	Rule 653, § 1.n) (ii)
Finnstep (Pattern Dance)	Booklet of the ISU DVD on Finnstep
Fourteenstep (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-1
Foxtrot (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, page 5
Foxtrot (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-2
Free Dance	Rule 610
Golden Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-11
Grade of Execution	Rules 608, § 3.a) (ii) and 611, § a) (iii)
Group of Creative/Difficult Entry	Communication 1677, § 5.4.2 and present Communication, § II.7 (5 <sup>th</sup> bullet)
Hand-in-Hand Hold	Rule 605, § 1
Hold	Rule 605
Introductory Steps	Rule 603, § 1
Key Point Feature	Communication 1721, § 4 and present Communication, § II.3
Key Point	Communication 1721, § 4 and present Communication, § II.3 and II.7 (2 <sup>nd</sup> bullet)
Kilian (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-12
Level of Difficulty	Rule 611, § a) (ii)
Level	means Level of Difficulty
Long Lift	Rule 604, § 16.e) to g)
Midnight Blues (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-25
Not Permitted Element	Communication 1721, § 7
Not Touching Circular Step Sequence	Rule 603, § 4
Open Mohawk	Rule 604, § 12.a)
Paso Doble (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-16
Pattern Dance Element	Rule 603, § 6
Pattern Dance	Rule 607
Pattern	Rule 602
Pirouette	Rule 604, § 14.d)
Program Component	Rule 611, § b) (i)
Quickstep (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, page 6

Quickstep (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-14
Ravensburger Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-10
Required Elements	Rules 609, § 2 and 610, § 2
Reverse Rotational Lift	Rule 604, § 16.e)
Rhumba (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-17
Rhythm	Rule 606, § 3
Rocker Foxtrot (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-3
Rocker	Rule 604, § 11.h)
Rotational Lift	Rule 604, § 16.d)
Rotational Lift Option 1	Communication 1677, § 5.4.3
Rotational Lift Option 2	Communication 1677, § 5.4.3
Scale of Value	Rules 608, § 3.a) (i) and 611, § a) (i)
Section	Rule 603, § 5
Sequence	Rule 603, § 3
Serpentine Lift	Rule 604, § 16.f)
Set of Twizzles	Rule 604, § 14.b)
Short Dance	Rule 609
Short Lift	Rule 604, § 16.a) to d)
Silver Samba (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-20
Starlight Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-9
Step Sequence In Hold	Rule 603, § 4
Step Sequence Not Touching	Rule 603, § 4
Step Sequence	Rule 603, § 4
Step	Rule 604, § 1
Straight Line Lift	Rule 604, § 16.b)
Stumble	Communication 1677, § 9
Swing (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, pages 28 to 31
Swing Rocker	Rule 604, § 11.j)
Tango Romantica (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-23
Tango (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-21
Three	Rule 604, § 11.a)
Timing (Component of Pattern Dances)	Rule 608, § 3.b) (i)
Turn	Rule 604, § 11
Type of Dance Lift	Rule 604, § 16.a) to g)
Twizzle	Rule Rule 604, § 14.a)
Viennese Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-7
Well Balanced Free Dance Program	Rule 610, § 2
Westminster Waltz (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-6
Yankee Polka (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-13