INTERNATIONAL SKATING UNION

Communication No. 1739

ICE DANCE
Scales of Values as of July 2012

1. SCALES OF VALUES FOR PATTERN DANCES (WITH KEY POINT PROCEDURE)

		+3	+ 2	+1	Base	-1	- 2	-3
2. Foxtrot								
1st Sequence	**FT1Sq1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	FT1Sq2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	FT1Sq3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	FT1Sq4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FT2Sq1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	FT2Sq2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	FT2Sq3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	FT2Sq4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FT3Sq1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	FT3Sq2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	FT3Sq3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	FT3Sq4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
4th Sequence	**FT4Sq1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	FT4Sq2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	FT4Sq3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	FT4Sq4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
3. Rocker Foxtrot								
1st Sequence	**RF1Sq1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	RF1Sq2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	RF1Sq3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	RF1Sq4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RF2Sq1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	RF2Sq2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	RF2Sq3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	RF2Sq4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RF3Sq1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	RF3Sq2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	RF3Sq3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	RF3Sq4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
4th Sequence	**RF4Sq1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	RF4Sq2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	RF4Sq3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	RF4Sq4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
5. American Waltz								
1st Sequence	**AW1Sq1**	4.2	2.8	1.4	**3.6**	- 0.6	- 1.8	- 3.0
	AW1Sq2	4.2	2.8	1.4	**5.1**	- 1.4	- 2.8	- 3.6
	AW1Sq3	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.1
	AW1Sq4	4.2	2.8	1.4	**8.2**	- 1.4	- 2.8	- 4.2
2nd Sequence	**AW2Sq1**	6.6	4.4	2.2	**4.8**	- 1.8	- 3.0	- 4.2
	AW2Sq2	6.6	4.4	2.2	**6.9**	- 2.2	- 4.4	- 5.4
	AW2Sq3	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.2
	AW2Sq4	6.6	4.4	2.2	**11.0**	- 2.2	- 4.4	- 6.6

		+3	+ 2	+1	Base	-1	- 2	-3
9. Starlight Waltz								
1st Sequence 1st Section	**SW1Sq1Se1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	SW1Sq1Se2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	SW1Sq1Se3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	SW1Sq1Se4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SW1Sq2Se1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	SW1Sq2Se2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	SW1Sq2Se3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	SW1Sq2Se4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SW2Sq1Se1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	SW2Sq1Se2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	SW2Sq1Se3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	SW2Sq1Se4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SW2Sq2Se1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	SW2Sq2Se2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	SW2Sq2Se3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	SW2Sq2Se4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
12. Kilian								
1st Sequence	**KI1Sq1**	1.4	1.0	0.5	**1.2**	- 0.2	- 0.6	- 1.0
	KI1Sq2	1.4	1.0	0.5	**1.7**	- 0.5	- 1.0	- 1.2
	KI1Sq3	1.4	1.0	0.5	**2.2**	- 0.5	- 1.0	- 1.4
	KI1Sq4	1.4	1.0	0.5	**2.7**	- 0.5	- 1.0	- 1.4
2nd Sequence	**KI2Sq1**	1.5	1.1	0.5	**1.2**	- 0.2	- 0.6	- 1.0
	KI2Sq2	1.5	1.1	0.5	**1.8**	- 0.5	- 1.1	- 1.3
	KI2Sq3	1.5	1.1	0.5	**2.4**	- 0.5	- 1.1	- 1.5
	KI2Sq4	1.5	1.1	0.5	**2.9**	- 0.5	- 1.1	- 1.5
3rd Sequence	**KI3Sq1**	1.7	1.2	0.6	**1.4**	- 0.4	- 0.8	- 1.2
	KI3Sq2	1.7	1.2	0.6	**1.9**	- 0.6	- 1.2	- 1.4
	KI3Sq3	1.7	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
	KI3Sq4	1.7	1.2	0.6	**3.1**	- 0.6	- 1.2	- 1.7
4th Sequence	**KI4Sq1**	1.9	1.2	0.6	**1.4**	- 0.4	- 0.8	- 1.2
	KI4Sq2	1.9	1.2	0.6	**2.1**	- 0.6	- 1.2	- 1.6
	KI4Sq3	1.9	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
	KI4Sq4	1.9	1.2	0.6	**3.3**	- 0.6	- 1.2	- 1.9
5th Sequence	**KI5Sq1**	2.1	1.3	0.7	**1.6**	- 0.6	- 1.0	- 1.4
	KI5Sq2	2.1	1.3	0.7	**2.2**	- 0.7	- 1.3	- 1.7
	KI5Sq3	2.1	1.3	0.7	**2.8**	- 0.7	- 1.3	- 1.9
	KI5Sq4	2.1	1.3	0.7	**3.5**	- 0.7	- 1.3	- 2.1
6th Sequence	**KI6Sq1**	2.2	1.4	0.7	**1.6**	- 0.6	- 1.0	- 1.4
	KI6Sq2	2.2	1.4	0.7	**2.3**	- 0.7	- 1.4	- 1.8
	KI6Sq3	2.2	1.4	0.7	**3.0**	- 0.7	- 1.4	- 2.1
	KI6Sq4	2.2	1.4	0.7	**3.7**	- 0.7	- 1.4	- 2.2
23. Blues								
1st Sequence	**BL1Sq1**	2.8	1.9	1.0	**2.4**	- 0.4	- 1.2	- 2.0
	BL1Sq2	2.8	1.9	1.0	**3.4**	- 1.0	- 1.9	- 2.4
	BL1Sq3	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.7
	BL1Sq4	2.8	1.9	1.0	**5.5**	- 1.0	- 1.9	- 2.8
2nd Sequence	**BL2Sq1**	3.6	2.4	1.2	**2.8**	- 0.8	- 1.6	- 2.4
	BL2Sq2	3.6	2.4	1.2	**4.0**	- 1.2	- 2.4	- 3.0
	BL2Sq3	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.4
	BL2Sq4	3.6	2.4	1.2	**6.4**	- 1.2	- 2.4	- 3.6
3rd Sequence	**BL3Sq1**	4.4	2.9	1.4	**3.2**	- 1.2	- 2.0	- 2.8
	BL3Sq2	4.4	2.9	1.4	**4.6**	- 1.4	- 2.9	- 3.6
	BL3Sq3	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.2
	BL3Sq4	4.4	2.9	1.4	**7.3**	- 1.4	- 2.9	- 4.4

2. SCALES OF VALUES FOR PATTERN DANCES (WITHOUT KEY POINT PROCEDURE)

		+3	+ 2	+1	Base	-1	- 2	-3
1. Fourteenstep								
1st Sequence	**FO1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FO2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FO3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**FO4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
2. Foxtrot								
1st Sequence	**FT1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FT2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FT3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**FT4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
3. Rocker Foxtrot								
1st Sequence	**RF1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RF2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RF3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**RF4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
4. European Waltz								
1st Sequence	**EW1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**EW2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
5. American Waltz								
1st Sequence	**AW1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**AW2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
6. Westminster Waltz								
1st Sequence 1st Section	**WW1Sq1se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**WW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**WW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**WW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
7. Viennese Waltz								
1st Sequence	**VW1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**VW2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**VW3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
8. Austrian Waltz								
1st Sequence 1st Section	**OW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**OW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**OW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**OW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
9. Starlight Waltz								
1st Sequence 1st Section	**SW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3

		+3	+ 2	+1	Base	-1	- 2	-3
10. Ravensburger Waltz								
1st Sequence 1st Section	**RW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**RW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**RW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**RW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
11. Golden Waltz								
1st Sequence 1st Section	**GW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**GW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**GW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**GW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
12. Kilan								
1st Sequence	**KI1Sq**	1.4	1.0	0.5	**2.2**	- 0.5	- 1.0	- 1.4
2nd Sequence	**KI2Sq**	1.5	1.1	0.5	**2.4**	- 0.5	- 1.1	- 1.5
3rd Sequence	**KI3Sq**	1.7	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
4th Sequence	**KI4Sq**	1.9	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.9
5th Sequence	**KI5Sq**	2.1	1.3	0.7	**2.8**	- 0.7	- 1.3	- 2.1
6th Sequence	**KI6Sq**	2.2	1.4	0.7	**3.0**	- 0.7	- 1.4	- 2.2
13. Yankee Polka								
1st Sequence 1st Section	**YP1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**YP1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**YP2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**YP2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
14. Quickstep								
1st Sequence	**QS1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**QS2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**QS3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**QS4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
15. Finnstep								
1st Sequence 1st Section	**FS1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**FS1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**FS2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**FS2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
16. Paso Doble								
1st Sequence	**PD1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**PD2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**PD3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
17. Rhumba								
1st Sequence	**RH1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RH2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RH3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**RH4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
18. Cha Cha Congelado								
1st Sequence	**CC1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**CC2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6

		+3	+ 2	+1	Base	-1	- 2	-3
19. Silver Samba								
1st Sequence 1st Section	SS1Sq1Se	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	SS1Sq2Se	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	SS2Sq1Se	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	SS2Sq2Se	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
20. Tango								
1st Sequence	TA1Sq	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	TA2Sq	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
21. Argentine Tango								
1st Sequence 1st Section	AT1Sq1Se	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	AT1Sq2Se	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	AT2Sq1Se	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	AT2Sq2Se	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
22. Tango Romantica								
1st Sequence 1st Section	TR1Sq1Se	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	TR1Sq2Se	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	TR2Sq1Se	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	TR2Sq2Se	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
23. Blues								
1st Sequence	BL1Sq	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	BL2Sq	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	BL3Sq	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
24. Midnight Blues								
1st Sequence 1st Section	MB1Sq1Se	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	MB1Sq2Se	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	MB2Sq1Se	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	MB2Sq2Se	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3

3. SCALES OF VALUES FOR REQUIRED ELEMENTS

		+3	+ 2	+1	Base	-1	- 2	-3
Pattern Dance Elements								
Blues Sequence with Step # 1 on the Judges' side	**1BL1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	1BL2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	1BL3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	1BL4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5
Blues Sequence with Step # 1 on the Judges' opposite side	**2BL1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	2BL2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	2BL3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	2BL4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5
Yankee Polka Section 1	**1YP1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	1YP2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	1YP3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	1YP4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5
Yankee Polka Section 2	**2YP1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	2YP2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	2YP3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	2YP4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5

		+3	+2	+1	Base	-1	-2	-3
Dance Spins								
Spin	**Sp1**	1.5	1.0	0.5	**2.00**	- 0.3	- 0.7	- 1.0
	Sp2	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	Sp3	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
	Sp4	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
Combination Spin	**CoSp1**	1.5	1.0	0.5	**2.00**	- 0.3	- 0.7	- 1.0
	CoSp2	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	CoSp3	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
	CoSp4	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
Dance Lifts								
Stationary Lift	**StaLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	StaLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	StaLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	StaLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Straight Line Lift	**SlLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	SlLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	SlLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	SlLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Curve Lift	**CuLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	CuLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	CuLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	CuLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Rotational Lift	**RoLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	RoLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	RoLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	RoLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Serpentine Lift	**SeLi1**	3.0	2.0	1.0	**3.00**	- 0.6	- 1.4	- 2.0
	SeLi2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	SeLi3	3.0	2.0	1.0	**7.00**	- 1.0	- 2.0	- 3.0
	SeLi4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Reverse Rotational Lift	**RRoLi1**	3.0	2.0	1.0	**3.00**	- 0.6	- 1.4	- 2.0
	RRoLi2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	RRoLi3	3.0	2.0	1.0	**7.00**	- 1.0	- 2.0	- 3.0
	RRoLi4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Combination Lift (**Rule 353, paragraph 1.i)**)	Combination Lifts are evaluated as one unit by adding the <u>Base</u> <u>Values</u> of the two first executed Types of <u>Short</u> Lifts <u>and then applying the GOE.</u> The GOE of the Combination Lift is equal to the numerical value of the highest value (Level) of these two first executed Types of Short Lifts multiplied by a factor of two.							
<u>Choreographic Dance Lift</u>	**<u>ChLi</u>**	<u>1.3</u>	<u>0.8</u>	<u>0.3</u>	**<u>0.20</u>**	<u>- 0.1</u>	<u>- 0.1</u>	<u>- 0.1</u>
Set of Twizzles								
Set of Sequential or Synchronized Twizzles	**STw1**	1.5	1.0	0.5	**2.50**	- 0.3	- 0.7	- 1.0
	STw2	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
	STw3	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	STw4	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5

		+3	+ 2	+1	Base	-1	- 2	-3
Step Sequences								
Midline Step Sequence in Hold	**MiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	MiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	MiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	MiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Diagonal Step Sequence in Hold	**DiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	DiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	DiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	DiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Circular Step Sequence in Hold	**CiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	CiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	CiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	CiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Serpentine Step Sequence in Hold	**SeSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	SeSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	SeSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	SeSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Not Touching Midline Step Sequence	**NtMiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	NtMiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	NtMiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	NtMiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Not Touching Circular Step Sequence	**NtCiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	NtCiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	NtCiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	NtCiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0

Milan,   **Ottavio Cinquanta**, President
   June 22, 2012
Lausanne,   **Fredi Schmid**, Director General